

How.
Lorry
Telephone—W

Mr How - 21st December 1932

117 Pall Mall, London W.1. Telephone—W. 1171. Photograph—FOSTERDON, LONDON

Fos.	DATE	INITIALS
SALE	21. 11. 32	How -
PURCHASE		
CHECKED	7. 1. 33	Lh
COLLECTED	9-1-33	SP
RECEIVED	9/1/33	FEB 8. 1933
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Old I

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from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, DECEMBER 21st, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

OF

and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

from various sources.

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SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E. 19.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

SE/50/2

1844

24/10/19

281
 281
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 458
 858
 258
 158

85

BUYER

AUCTIONEERS

Date

21/12/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
18B	1	.	.				
18C		16	.				
18D	1	.	.				
32A	2	.	.				
32B		16	.				
32C		16	.				
32D	1	.	.				
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A CATALOGUE.

WEDNESDAY, DECEMBER 21st, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 French coloured costume plates, etc. 16
- 2 Fifteen engravings, etc., and a plaster cast
- 3 The Exterior of St. Mark's, and The Piazzetta, Venice,
artist's proof etching, by A. H. Haig
- 4 St. Gilles, Arles, *artist's proof etching, by A. H. Haig* 10/-
- 5 Three—The Cloisters, The Chancel Isle, and Magdalene
College, *artist's proof etchings, by A. H. Haig* 10/-
- 6 Two—Memories and another, *artist's proof etching, by H.
Dicksee* 18/-
- 7 Four—A River View, *artist's proof etching, by B. Debaines,*
3. after B. W. Leader, and three others by F. Slocombe 3/-
- 8 ~~Four~~—A pair, The Steps at Capri and A Kaby le Fountain,
artist's proof etchings, by E. Barclay, and two others 3/-
- 9 Eight—A pair, The Death of Nelson and The Meeting of
Wellington and Blucher, and six others N.B.
- 10 Eight—A water-colour drawing, by H. S. Marks, and seven
others, *various* 4/-
- 11 Six portraits
- 12 Another nine
- 13 A parcel of water-colours and sketches 6/-
- 14 Another
- 15 Another 4/-
- 16 A parcel of water-colour sketches, engravings, etc. 5/-
- 17 A scrap book 5/-
- 18 David Roberts' Sketches in Spain, lithograph plates 1 vol. N.B.
- 18A A parcel of old lithographs and engravings of topographical
views and customs of America, Africa, and India 30/- N.B.
- 20/- 30/- 18B A large album of old engravings and woodcuts relating to the
tribes of Central and East Africa
- 16/- 30/- 18C A parcel of lithographs relating to the customs and ceremonies
of American and Eastern tribes
- 20/- 50/- 18D An old album of lithographs and engravings of views, native
figures, and rites of Central America, Africa, and Egypt
- 18E Wm. Adams, Esq., with his famous Horse and Hounds, after
Weaver, by C. Turner, and 3 other prints 30/-

- 18F Five—A pair, Meets of Hounds, and a pair of etchings, and an oil painting, A Sybil
- 18G Seven—L'Angelus, by *Waltner, after Millet*, and 6 other etchings
- 18H Ten—A Continental Scene, *coloured*, and 9 others
- 18J A mezzotint portrait of an officer with charger and attendant
- 18K A pair—Rio de Janeiro, *lithographs, by E. Ciceri* 55/- 10/-
- 19 Thirteen—2 Baxter prints, and 11 others, various
- 20 Six—The Death of Major Pierson, and five others
- 21 A woolwork picture and eight frames
- 22 The Tabernacle in the Wilderness, *coloured plates*, 1 vol., and an old scrap book 4/-
- 23 John Leech's pictures of Life and Character, and a parcel of Chinese drawings on rice paper, engravings, etc. 30/-
- 24 Coloured and other book plates of animals, birds, flowers, insects, etc. a parcel 6/-
- 25 Miscellaneous portraits, book plates, etc. a parcel 10/-
- 26 Old Master etchings, drawings, etc. a parcel 14/-
- 27 Marriage Ceremonies and other figure subjects a parcel 12/-
- 28 Topographical views, etc. a parcel 3/-
- 29 Coloured costume plates, etc. a parcel 7/-
- 30 A large parcel of coloured scraps, and an educational roll, *coloured* 6/-
- 31 Three—A sketch in red, by *Bartolozzi, from Ciprianis Sale*, an Albert Dewer etching, and a Rembrandt etching 10/-
- 32 Payne's Royal Dresden Gallery, *plates* 2 vols. 2/-
- 32A A large album of engravings of native tribes, tortures, and ceremonies of America and Central Africa
- 32B A large parcel of lithographs and engravings of native ceremonies and figures of Africa, India, etc. 35/-
- 32C A folio of old engravings and lithographs of native figures, customs and tortures of Central America, Africa, and China 16/-
- 32D A large album of lithographs and engravings of views, native figures and ceremonies of Central Africa, America, and Arctic Regions 20/-
- 33 Miss Frances Harris, *mezzotint, by Grozer, after Reynolds*
- 34 A pair—Iroquois and Merry Hampton, *coloured*
- 35 Eight—A set of 4, The Grand Steeplechase at the Hippodrome, Kensington, 1827, *coloured, after Alken*, and 4 others
- 36 A pair—Figure subjects, *ovals, in colours*
- 37 Four—Figure subjects, *proof mezzotints, in colours, by F. Petitjean and F. Sternberg, after J. B. Pater*
- 38 Two—Princess Augusta of Brunswick, *S. McArdell, after Sir J. Reynolds*; and Morning, *coloured, after Morland*

39 Albert Durer's *Grande Passion*, *facsimile plates*; the Piccolomini Frescoes, *published by the Arundel Society*, and Adolph Menzel's Portraits

39A Twelve engravings, aquatints, etc., and a large parcel of facsimile portraits, *after Clouet*

39B Three—The Liverpool Grand National

39C Four—Two river scenes, and two others

39D Three—The Meet at Blagdon, and two others

39E Two—Prince of Wales Island, and The Kill

39F Pritchards National History of Men, *illustrated in colours*, 4 others, and an engraving, *Constancy*, by Ward, *after Morland*

39G Three—A pair, War and Peace, *in colours*, *after Singleton*, and The Golden Hind

39H Three—A Moorish Scene, *coloured*, and two water-colour drawings

WATER-COLOUR DRAWINGS, ETC

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. RUSSELL, etc.	40	Three—An Architectural drawing and two Continental Scenes
E. G. WARREN, etc.	41	Four—A Landscape, and three others
UNKNOWN	42	Seven—The Husbandman, crayons, and 6 others, various
T. FIELDING	43	A Marine View
ROWLANDSON, etc.	44	Three—The Mail Coach leaving Oxford, and two others
ROUSE, etc.	45	Four—Continental Views
M. ALLINGHAM	46	Going to School
A. FRIPP	47	Two—A Gipsy Mother and Child, and The Bargello, Florence
DEGAS, etc.	48	Two—La Danseuse, and one other
L. LEWIS	49	Six—A pair, Continental Scenes, and four facsimiles
A. MACCULLUM	50	Two—Pevensey Castle, and Berry Pomeroy
UNKNOWN	51	The St. Lawrence River
N. B. BRABAZON	52	A Sunset Landscape
S. PROUT	53	A Farmyard Scene
UNKNOWN	54	Three—A pair, Views at Buffalo, and one other

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. HULK, etc.	55	Two—Drinking Time, and a White Squall
ENGLISH SCHOOL	56	A River View
C. R. RICKSTORGI	57	Fishing in a Calm Sea
J. B. PYNE, etc.	58	Three—Windsor Castle from the River, a Coast Scene, and one other
S. J. KILPACK	59	Fishing Smacks in a Rough Sea
UNKNOWN	60	Two—A River View, and Portrait of a Lady
WILLIAMS	61	A Figure Subject
EAST	62	A Landscape, etc.
HULME	63	A Landscape
UNKNOWN	64	Two—Figure Subjects
SCHAMPELEER	65	A Landscape
ALLOM	66	A Chinese Figure Subject
LEADER, <i>after</i>	67	A View in Wales
STANFIELD	68	A Coast Scene with boats
BAKER	69	A Landscape, etc.
PYNE, etc.	70	Two—A View of Cannes, and Birds
FRENCH SCHOOL	71	A Landscape
COSWAY	72	"Hebe," <i>panel</i>
UNKNOWN	73	Two—St. Michael's Mount, and a Coaching Scene
UNKNOWN	74	Two—A Village Scene, and one other
G. BATES	75	A Country Scene, <i>signed</i>
UNKNOWN	76	A Wood Nymph
C. BROOM, etc.	77	Two—Marine Views
G. W. HORLOZ, etc.	78	Two—Calf and Dog, <i>signed</i> , and Highland Sheep
A. FRASER	79	Robinson Crusoe and Man Friday in the Cave
BEECHEY	80	A Portrait of H.R.H. Frederick Duke of York
UNKNOWN	81	A Portrait of a Lady holding a Basket of Flowers
S. DRUMMOND, etc.	82	Four—Coast Scenes, etc.
UNKNOWN	83	Three—A Woodland Scene and figures, <i>panel</i> , and two others
UNKNOWN	84	The Fortune Teller, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. B. FORTESCUE, etc.	85	Seven—A Boy Fishing, and six others
A. DE BREANSKI	86	Northolt Beeches, <i>signed and dated</i>
UNKNOWN	87	Four—Interior of a Hall, <i>crayons</i> , and three others
J. WILSON	88	A pair—Shipping off Calais
ENGLISH SCHOOL	89	A set of four—Marine Views
UNKNOWN	90	Two—Figure Subjects
J. RUSSELL	91	A Blink after the Storm
LUVITZKA	92	A View in Montmartre
J. W. POWON	93	The Bathers
GAINSBOROUGH	93A	A pair—Woody Landscapes with rustic figures and cottages
MUSIN	93B	A pair—Views off the Normandy Coast
ENGLISH SCHOOL	93C	A View of Windsor Castle
POUSSIN	93D	A Classical Landscape
A. H. COLE	93E	A Village near Henley-on-Thames, and a Village near Taplow
RUBENS	93F	A Landscape with mythological figures, <i>panel</i>
UNKNOWN	93G	A pair—The Connoisseur, and a Pantry Scene
ENGLISH SCHOOL	93H	Four—Portraits of Mr. and Mrs. Chubb, a Portrait of a Man, and a Study of Cattle
UNKNOWN	94	Highland Sheep in a Landscape, <i>signed and dated</i>
J. DUN	95	The Country Wedding, <i>signed and dated 1871</i>
UNKNOWN	96	The Lake in the Mountains
F. H. HUNTINGTON	97	Hampstead and Highgate Hills from Totteridge, <i>panel</i>
UNKNOWN	98	Two—Figure Subjects
UNKNOWN	99	A pair—Studies of Heads, <i>panels</i>
LASZLO	100	A Peasant Boy, <i>panel</i>
WILKIE	101	The Cheat
DESENEZENERT	102	A Portrait of a Girl, <i>signed</i>
CLAUDE, <i>after</i>	103	A Harbour Scene
G. SPALDING	104	A set of four—Cock Fighting
DUTCH SCHOOL	105	An Interior with figures, <i>panel</i>
UNKNOWN	106	A Country Scene with cottage, figures, etc., <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	107	Four—Hounds in a Kennel Yard, <i>panel</i> , and three others
ZUCCERO	107A	A Portrait of a Man wearing a ruff
UNKNOWN	107B	Two—A Portrait of King Edward VII., and Portrait of a Woman
H. ALKEN	107C	Horse and Jockey
UNKNOWN	108	A Wooded Landscape and stream
DUTCH SCHOOL	109	A Rocky Landscape and figures
DUTCH SCHOOL	110	A River Scene and figures
KNELLER	111	A Portrait of a Lady in a brown dress, <i>oval</i>
KNELLER	112	A Portrait of a Lady in a blue dress, <i>oval</i>
UNKNOWN	113	A Portrait of a Lady in a black dress, <i>oval</i>
G. JOSEPH	114	A Portrait of J. Robinson, surveyor, Windsor Park, and the engrav- ing of same
UNKNOWN	115	An Interior with Cavaliers
G. ARMFIELD	116	Spaniels and Ducks
HERRING	117	The Hen and Chicken Inn
LEWIS	118	A Figure Subject
UNKNOWN	119	A Landscape with figure
FRENCH SCHOOL	120	A French Landscape and River Scene
ENGLISH SCHOOL	121	A Portrait of Byron in fancy cos- tume
J. POLLARD	122	Jerry, Winner of the St. Leger, 1824
R. WILSON	123	A Landscape and figures
B. LUNI	124	An Allegorical Subject
SICILY	125	Three—Landscapes, etc.
FRENCH SCHOOL	126	A Figure Subject
DUTCH SCHOOL	127	Figures outside an Inn
UNKNOWN	128	A Portrait of a Young Man
WILSON	129	A River View and buildings
WOLSTENHOLME	130	Fox and Rabbits
DOMINGO	131	A Spanish Revolutionary Subject
UNKNOWN	132	A Swiss Landscape
DUTCH SCHOOL	132A	A Frozen River Scene with figures, <i>panel</i>
ITALIAN SCHOOL	132B	The Madonna and Child, <i>panel</i>
O. R. JACOBI	133	"Autumn"

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	134	Two—A Dutch Landscape and a Portrait
UNKNOWN	135	A Landscape with cattle and figure
FLEMISH SCHOOL	136	A Rocky Landscape and figures, <i>panel</i>
ITALIAN SCHOOL	137	A Landscape with muleteers and animals
O'CONNOR	138	A Woodland Scene and figures
UNKNOWN	139	A Market Scene in Bruges, <i>panel</i>
UNKNOWN	140	Our Lord's Entry into Jerusalem, <i>panel, signed and dated</i>
UNKNOWN	141	An Italian Landscape and figures
BOL, etc.	142	Two—A Portrait of a Man, and Mary Magdalene
UNKNOWN	143	Three—Landscapes
UNKNOWN	144	A Hunting Scene
COOPER	145	A pair—Landscapes and cattle
POELEMBERG	146	A Portrait of the Virgin and Child surrounded by cupids
DUTCH SCHOOL	147	The Capture
ENGLISH SCHOOL	148	A Portrait of a Lady
UNKNOWN	149	Arresting a Brigand
ITALIAN SCHOOL	150	A Continental Coast Scene
MORGAN	151	Anxious Moments
DUTCH SCHOOL	152	Three—Fruit and Butterflies, and two others
F. W. WATTS	153	On the Thames
UNKNOWN	154	Two—Figure Subjects, <i>panels</i>
UNKNOWN	155	An Interior and figures
UNKNOWN	156	A Landscape and cattle
ANSDELL	157	Duck Shooting
UNKNOWN	158	An Interior and figures
J. M. BURFIELD	159	The Tiff
DUTCH SCHOOL	160	A Portrait of a Gentleman wearing a lace cravat
NORWICH SCHOOL	161	The Woodcutters
UNKNOWN	162	A pair—Bolton Castle and The Castle of the Peak, Derbyshire
FLORENTINE SCHOOL	163	The Marriage of the Virgin, <i>panel</i>
UNKNOWN	164	Four—The Virgin, and three others
ENGLISH SCHOOL	165	A Portrait of a Lady
UNKNOWN	166	Seven—Portraits, etc.
DUTCH SCHOOL	167	An Interior with figures by candle-light, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL	168	A Saint
NORWICH SCHOOL	169	A Landscape
ITALIAN SCHOOL	170	St. Mark, and a frame
DUTCH SCHOOL	171	Still Life
UNKNOWN	172	Two—Head of a Warrior, and a Monk
UNKNOWN	173	Three—Fauns at Play, and two others, <i>panels</i>
ENGLISH SCHOOL	174	Three—Cattle in a Landscape, and a pair, Landscapes, <i>on copper</i>
UNKNOWN	175	Three—A Vase of Flowers, <i>panel</i> , and two others
DE HEEM	176	Still Life
LELY	177	A three-quarter length Portrait of Nell Gwynne, seated
VERONESE	178	The Marriage of St. Catherine
VAN HARP	179	St. Peter, <i>panel</i>
VAN DYCK, <i>School of</i>	180	St. Luke
CUYP	181	Cows in a Landscape, <i>panel</i>
DUTCH SCHOOL	182	A Landscape, figures and animals
DUTCH SCHOOL	182A	The companion picture
BIGG	183	A Landscape with figures
BREANSKI	184	A River Scene and cattle
ENGLISH SCHOOL	185	Two—Coast Scenes, boats and figures
ENGLISH SCHOOL	186	An Interior of a Sick Room
JAN BOTH	187	A Landscape and figures
HERRING	188	Horses in a Farmyard
GIOVANNI	189	Head of a Man
J. H. C. MILLAR	190	A Rocky Coast Scene
DRIESL	191	A Dutch Farm Scene, <i>panel</i>
FRENCH SCHOOL	192	A Portrait of a Lady, <i>oval</i>
E. PARTON	193	A View near Dorking
UNKNOWN	194	Three—A Portrait of a Man, and two others
WITHERINGTON	195	A Landscape with figures
HUGGINS, etc.	196	Two—A Wreck Scene, and the Reading Magdalen
LUNY, etc.	197	Two—A Beach Scene, and a Coast Scene
FRANCKS	198	A Landscape with numerous figures, <i>panel</i>
M.V., 1740	199	The Nativity

<i>By or attributed to</i>	LOT	<i>Subject</i>
BREANSKI	200	A pair—Welsh Lake Scenes
UNKNOWN	200A	Two—Natives attacking Explorers, and a Landscape and cattle
UNKNOWN	200B	Two—Figures on a Bench, and one other
C. NAYSMITH	201	A Wooded Landscape
UNKNOWN	202	Four—Portraits
UNKNOWN	203	Two—Fruit, and one other
C. T. BURT	204	Two—A Coast Scene, and one other
POLLARD, etc.	205	Eight—Horses and Dogs in a Land- scape, and seven others
FRAGONARD, etc.	206	Two—A Portrait of an Old Man, and one other
ENGLISH SCHOOL, etc.	207	Six—Horses, and five others
UNKNOWN	208	Eight—Landscapes, etc.
ENGLISH SCHOOL	209	Six—Portraits, etc.
LUDOVİ, etc.	210	Eight—A sketch in water-colours at Dieppe, and seven others, various
UNKNOWN	211	Five—The Holy Family, and four others
UNKNOWN	212	Eight—Landscapes, etc.
CONSTABLE	213	Two—Landscape sketches
WHITTLE	214	Two—Cattle and Stream, and a Winter Scene
C. THOMPSON	215	A Portrait of John Smith
UNKNOWN	216	Six—Landscapes, etc.
UNKNOWN	217	Four—A pair, The Misers, and two others
UNKNOWN	218	Four—Saint Elizabeth, <i>panel</i> , and three others
UNKNOWN	219	Three—A Landscape and figures, <i>on copper</i> , and two others
UNKNOWN	219A	Three—A Saint, and two others
UNKNOWN	220	The Forum at Rome
ENGLISH SCHOOL	221	A Portrait of a Gentleman in a red coat
UNKNOWN	222	Two — The Flower Seller, and Diana Hunting
UNKNOWN	223	Three—A Portrait of a Man, and two others
UNKNOWN	224	Two—A Portrait of a Lady, and one other
UNKNOWN	225	Two—Magpies, and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	226	Four—A pair, Battle Scenes, and two others
UNKNOWN	227	Three—Portraits
UNKNOWN	228	A Portrait of a Lady wearing a coral necklace
UNKNOWN	229	Seven—Landscapes, etc.
DUTCH SCHOOL	230	The Cobbler
UNKNOWN	231	A Portrait of Napoleon
ITALIAN SCHOOL	232	The Virgin, Child, St. Elizabeth and St. John
R. EBERLE, etc.	233	Two—A Swiss View, and one other
UNKNOWN	234	Four—Head of a Girl, <i>after Greuze</i> , and three others
UNKNOWN	235	Eight—Landscapes, etc.
UNKNOWN	236	Four—A Portrait, and three others
UNKNOWN	237	Three—A Portrait of a Naval Officer, and two others
UNKNOWN	238	Two — The Dutch Schoolmaster, <i>panel</i> , and one other
UNKNOWN	239	Four—A Wooded Landscape, and three others
BORGOGNONE, etc.	240	Four—A Battle Scene, and three others
H. NICOLAY, etc.	241	Three—Dead Game, and two others
G. PELOUSE, etc.	242	Three—A Farm Scene, <i>panel</i> , and two others
J. MILLER, etc.	243	Three—A Coast Scene, and two others
UNKNOWN	244	Three—An Academical Study, and two others
UNKNOWN	245	A Highlander
UNKNOWN	246	Four—Dog and Fox, and three others
BERGHEM	247	Two — Italian Landscapes with cattle and figures
UNKNOWN	248	Three — A Hunting Scene, The Gamekeeper, and one other
UNKNOWN	249	Flowers
O. REID	250	A Landscape and figures
GILBERT	251	A Highland Landscape
252	A carved frame, 40in. by 30in.	
253	A carved frame, 40in. by 30in.	